

## PLAY LIST

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08:27 AM

PLAY DATE - Tue, 09/10/2024

|                                                     |       |     |            |      |              |             |
|-----------------------------------------------------|-------|-----|------------|------|--------------|-------------|
| 9:00:00 AM                                          | 35756 | RST | Telarc     | 3977 | DISC 1 1- 4  | 16:13       |
| Franz Anton Rosetti                                 |       |     |            |      |              |             |
| Sinfonia in g                                       |       |     |            |      |              |             |
| ORCH Concerto Koln                                  |       |     |            |      |              |             |
| *****                                               |       |     |            |      |              | 9:16:13 AM  |
| 9:17:13 AM                                          | 1779  | MOZ | Denon      | 3319 | DISC 1 5- 7  | 16:58       |
| Wolfgang Amadeus Mozart                             |       |     |            |      |              |             |
| VOLF gahng Ah muh DAY uhs MOHT zahrt                |       |     |            |      |              |             |
| Divertimento No. 1 in D K 136 Salzburg Symphony #1  |       |     |            |      |              |             |
| COND Emmanuel Krivine                               |       |     |            |      |              |             |
| KRIH veen                                           |       |     |            |      |              |             |
| ORCH Warsaw Sinfonia                                |       |     |            |      |              |             |
| *****                                               |       |     |            |      |              | 9:34:11 AM  |
| 9:35:11 AM                                          | 408   | JSB | hyperion   | 7924 | DISC 1 10-12 | 20:07       |
| Johann Sebastian Bach                               |       |     |            |      |              |             |
| YOH hahn Seh BAH stee ihn BAHK                      |       |     |            |      |              |             |
| Concerto for Flute, Violin, Harpsichord in a S 1044 |       |     |            |      |              |             |
| & Orchestra                                         |       |     |            |      |              |             |
| "Triple Concerto"                                   |       |     |            |      |              |             |
| COND Richard Tognetti                               |       |     |            |      |              |             |
| ORCH Australian Chamber Orchestra                   |       |     |            |      |              |             |
| SOLO Angela Hewitt, Piano                           |       |     |            |      |              |             |
| SOLO Alison Mitchell, flute                         |       |     |            |      |              |             |
| SOLO Richard Tognetti, violin                       |       |     |            |      |              |             |
| *****                                               |       |     |            |      |              | 9:55:18 AM  |
| 9:56:18 AM                                          | 2397  | SME | Telarc     | 1929 | DISC 1 1- 1  | 14:05       |
| Bedrich Smetana                                     |       |     |            |      |              |             |
| Bay- drihk SMEH tuh nuh                             |       |     |            |      |              |             |
| Ma Vlast: #1 Vysehrad                               |       |     |            |      |              |             |
| COND Zdenek Macal                                   |       |     |            |      |              |             |
| ZDEHN ehk Muh KAHL                                  |       |     |            |      |              |             |
| ORCH Milwaukee Symphony Orchestra                   |       |     |            |      |              |             |
| *****                                               |       |     |            |      |              | 10:10:23 AM |
| 10:11:23 AM                                         | 1137  | DVK | CBS/Sony   | 4288 | DISC 1 7- 7  | 13:03       |
| Antonin Dvorak                                      |       |     |            |      |              |             |
| AHN toh neen d VOHR zhahk                           |       |     |            |      |              |             |
| Romance for Violin & Orchestra in f Op 11           |       |     |            |      |              |             |
| COND Eugene Ormandy                                 |       |     |            |      |              |             |
| Eugene OR mihn dee                                  |       |     |            |      |              |             |
| ORCH Philadelphia Orchestra                         |       |     |            |      |              |             |
| SOLO Isaac Stern, violin                            |       |     |            |      |              |             |
| EYE zihk Stern                                      |       |     |            |      |              |             |
| *****                                               |       |     |            |      |              | 10:24:26 AM |
| 10:25:26 AM                                         | 4567  | HYD | hungaroton | 1417 | DISC 1 5- 8  | 26:20       |
| Franz Joseph Haydn                                  |       |     |            |      |              |             |
| Frahnts YOH sehf HYE dihn                           |       |     |            |      |              |             |
| Symphony #91 Hob.I:91 in E-Flat                     |       |     |            |      |              |             |
| COND Roy Goodman                                    |       |     |            |      |              |             |
| ORCH Hanover Band                                   |       |     |            |      |              |             |
| *****                                               |       |     |            |      |              | 10:51:46 AM |
| 10:52:46 AM                                         | 28203 | BEA | Ⓜ          | 9434 | DISC 1 7- 7  | 5:33        |
| Amy Marcy Cheney Beach                              |       |     |            |      |              |             |
| Dreaming Op 15                                      |       |     |            |      |              |             |
| Label - Navona Records                              |       |     |            |      |              |             |
| *****                                               |       |     |            |      |              | 10:58:19 AM |
| 11:01:00 AM                                         | BSN   |     |            |      |              |             |

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|                                                      |       |               |      |                             |            |
|------------------------------------------------------|-------|---------------|------|-----------------------------|------------|
| 2:08:00 PM                                           | 5358  | SCH Telarc    | 7578 | DISC 1 1- 4                 | 40:52      |
| Franz Schubert                                       |       |               |      |                             |            |
|                                                      |       |               |      | Frahnz SHOO behrt           |            |
| String Quartet #14 in d D 810 "Death and the Maiden" |       |               |      |                             |            |
| COND Charles Rosekrans                               |       |               |      |                             |            |
| ORCH Royal Philharmonic Orchestra                    |       |               |      |                             |            |
| ARR Gustav Mahler                                    |       |               |      | GOO stahf MAH ler           |            |
| *****                                                |       |               |      |                             | 2:48:52 PM |
| 2:49:52 PM                                           | 3710  | GLZ Naxos     | 5146 | DISC 1 5- 8                 | 32:53      |
| Alexander Glazunov                                   |       |               |      |                             |            |
|                                                      |       |               |      | Alexander GLAH zoo nawf     |            |
| Symphony #7 in F Op 77                               |       |               |      |                             |            |
| COND Alexander Anissimov                             |       |               |      | ah NIH sih mawf             |            |
| ORCH Moscow Symphony Orchestra                       |       |               |      |                             |            |
| *****                                                |       |               |      |                             | 3:22:45 PM |
| 3:23:45 PM                                           | 35041 | CSM Naxos     | 6235 | DISC 1 8-13                 | 21:57      |
| Clara Schumann                                       |       |               |      |                             |            |
|                                                      |       |               |      | KLAHR ah SHOO mahn          |            |
| Soirees Musicales Op 6                               |       |               |      |                             |            |
| SOLO Yoshiko Iwai, piano                             |       |               |      |                             |            |
| *****                                                |       |               |      |                             | 3:45:42 PM |
| 3:46:42 PM                                           | 2713  | VIV Philips   | 535  | DISC 1 7- 9                 | 10:03      |
| Antonio Vivaldi                                      |       |               |      |                             |            |
|                                                      |       |               |      | Ahn TOH nee oh Vih VAHL dee |            |
| Concerto for Oboe & Bassoon in G RV 545              |       |               |      |                             |            |
| ORCH I Musici                                        |       |               |      | ee MOO zih chee             |            |
| SOLO Heinz Holliger, oboe                            |       |               |      | Hynts HAH lih ger           |            |
| SOLO Klaus Thunemann, bassoon                        |       |               |      | Klows TOO neh mahn          |            |
| *****                                                |       |               |      |                             | 3:56:45 PM |
| 3:57:45 PM                                           | 2817  | FAL Angel/EMI | 5572 | DISC 1 6- 6                 | 8:08       |
| Manuel De Falla                                      |       |               |      |                             |            |
|                                                      |       |               |      | mahn WEHL duh FYE yuh       |            |
| Three-Cornered Hat: Miller's Dance Farruca           |       |               |      |                             |            |
| COND Sir Neville Marriner                            |       |               |      | Sir NEH vuhl MEH rih ner    |            |
| ORCH Academy of St.Martin in Fields                  |       |               |      |                             |            |
| *****                                                |       |               |      |                             | 4:05:53 PM |
| 4:06:53 PM                                           | 59449 | BTT Lyrita    | 3307 | DISC 1 6- 6                 | 9:29       |
| William Sterndale Bennett                            |       |               |      |                             |            |
| Piano Concerto #5 in f                               |       |               |      |                             |            |
| COND Nicholas Braithwaite                            |       |               |      | BRAYTH wayt                 |            |
| ORCH Philharmonia Orchestra                          |       |               |      | fihl hahr MOH nee uh        |            |
| SOLO Malcolm Binns, piano                            |       |               |      | MAL kuhm BIHNZ              |            |
| *****                                                |       |               |      |                             | 4:16:22 PM |
| 4:17:22 PM                                           | 58379 | HCL Unicorn   | 2725 | DISC 1 13-13                | 7:57       |
| Hans Christian Lumbye                                |       |               |      |                             |            |
|                                                      |       |               |      | hahns KRIHS tyuhn LUM bee   |            |
| Kroll: Dancing Tune (Waltz)                          |       |               |      |                             |            |
| COND Peter Guth                                      |       |               |      | gooth                       |            |
| ORCH Odense Symphony Orchestra                       |       |               |      | ODN zuh                     |            |
| *****                                                |       |               |      |                             | 4:25:19 PM |
| 4:26:19 PM                                           | 2747  | WAG London    | 4480 | DISC 1 1- 1                 | 8:55       |
| Richard Wagner                                       |       |               |      |                             |            |
|                                                      |       |               |      | REE kahrd VAHG-ner          |            |
| Die Meistersinger: Prelude to Act III                |       |               |      |                             |            |
| COND Riccardo Chailly                                |       |               |      | ree KAHR doh Shy EE         |            |
| ORCH Royal Concertgebouw Orchestra                   |       |               |      | kuhn SERT guh bow           |            |
| *****                                                |       |               |      |                             | 4:35:14 PM |

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|                                              |       |     |            |      |             |            |
|----------------------------------------------|-------|-----|------------|------|-------------|------------|
| 4:36:14 PM                                   | 55736 | CHP | D. Gramphn | 3502 | DISC 1 9-10 | 8:46       |
| Frederic Chopin                              |       |     |            |      |             |            |
| Nocturnes Op 32                              |       |     |            |      |             |            |
| SOLO Maurizio Pollini, piano                 |       |     |            |      |             |            |
| Frederic SHOH pa(n)                          |       |     |            |      |             |            |
| moh REET see oh poh LEE nee                  |       |     |            |      |             |            |
| *****                                        |       |     |            |      |             | 4:45:00 PM |
| 4:46:00 PM                                   | 1082  | DEB | Angel/EMI  | 239  | DISC 1 5- 5 | 8:05       |
| Claude Debussy                               |       |     |            |      |             |            |
| Images for Orchestra: #3 Rondes de Printemps |       |     |            |      |             |            |
| COND Andre Previn                            |       |     |            |      |             |            |
| AHN dray PREH vihn                           |       |     |            |      |             |            |
| ORCH London Symphony Orchestra               |       |     |            |      |             |            |
| *****                                        |       |     |            |      |             | 4:54:05 PM |