

## PLAY LIST

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10:37 AM

PLAY DATE - Mon, 08/19/2024

|                                                                  |       |                |      |              |       |
|------------------------------------------------------------------|-------|----------------|------|--------------|-------|
| 9:00:00 AM                                                       | 1385  | HDL Philips    | 209  | DISC 1 10-14 | 11:16 |
| George Friedrich Handel<br>geoge FREHD rihk HAN dl               |       |                |      |              |       |
| Concerto Grosso #3 in e Op 6 HWV 321                             |       |                |      |              |       |
| COND Iona Brown<br>eye OH nuh Brown                              |       |                |      |              |       |
| ORCH Academy of St.Martin in Fields                              |       |                |      |              |       |
| ***** 9:11:16 AM                                                 |       |                |      |              |       |
| 9:12:16 AM                                                       | 2880  | VIV D. Gramphn | 3916 | DISC 1 4- 6  | 9:07  |
| Antonio Vivaldi<br>Ahn TOH nee oh Vih VAHL dee                   |       |                |      |              |       |
| Oboe Concerto #12 in C RV 449                                    |       |                |      |              |       |
| COND Trevor Pinnock<br>TREH vor PIH nuk                          |       |                |      |              |       |
| ORCH The English Concert                                         |       |                |      |              |       |
| SOLO Paul Goodwin,oboe;oboe d'amore                              |       |                |      |              |       |
| ***** 9:21:23 AM                                                 |       |                |      |              |       |
| 9:22:23 AM                                                       | 62521 | PLY Naxos      | 6650 | DISC 1 1- 4  | 22:23 |
| Ignace Joseph Pleyel<br>IHG nahs Yoh sehlf play EHL              |       |                |      |              |       |
| Symphony in C B 128                                              |       |                |      |              |       |
| COND Uwe Grodd<br>cuh PEH luh EES troh pohl ee TAHN uh           |       |                |      |              |       |
| ORCH Capella Istropolitana                                       |       |                |      |              |       |
| ***** 9:44:46 AM                                                 |       |                |      |              |       |
| 9:45:46 AM                                                       | 47629 | SCH Philips    | 8147 | DISC 1 5-10  | 28:53 |
| Franz Schubert<br>Frahnz SHOO behrt                              |       |                |      |              |       |
| Moments Musicaux Op 94 D 780                                     |       |                |      |              |       |
| SOLO Radu Lupu, piano<br>RA doo LOO poo                          |       |                |      |              |       |
| ***** 10:14:39 AM                                                |       |                |      |              |       |
| 10:15:39 AM                                                      | 1816  | MOZ London     | 8060 | DISC 1 1- 3  | 25:08 |
| Wolfgang Amadeus Mozart<br>VOLF gahng Ah muh DAY uhs MOHT zahrt  |       |                |      |              |       |
| Quintet for Piano & Winds in E-Flat K 452                        |       |                |      |              |       |
| ORCH London Wind Soloists                                        |       |                |      |              |       |
| SOLO Vladimir Ashkenazy, piano<br>VLAH dee meer AHSH keh nah zee |       |                |      |              |       |
| ***** 10:40:47 AM                                                |       |                |      |              |       |
| 10:41:47 AM                                                      | 1571  | LEH hungaroton | 5502 | DISC 1 2- 2  | 8:38  |
| Franz Lehar<br>Franz LAY HAR                                     |       |                |      |              |       |
| Gold & Silver Op 79                                              |       |                |      |              |       |
| COND Ronald Corp                                                 |       |                |      |              |       |
| ORCH New London Orchestra                                        |       |                |      |              |       |
| ***** 10:50:25 AM                                                |       |                |      |              |       |
| 10:51:25 AM                                                      | 65300 | ABJ RadioKS    | 7876 | DISC 2 1- 1  | 6:14  |
| Arthur Benjamin                                                  |       |                |      |              |       |
| Overture to an Italian Comedy                                    |       |                |      |              |       |
| COND Joseph Post                                                 |       |                |      |              |       |
| ORCH Sydney Symphony Orchestra                                   |       |                |      |              |       |
| ***** 10:57:39 AM                                                |       |                |      |              |       |
| 11:01:00 AM                                                      | BSN   |                |      |              |       |
|                                                                  |       |                |      |              |       |
| 2:08:00 PM                                                       | 67949 | FPC Naxos      | 8681 | DISC 1 1- 4  | 37:22 |
| Florence Price                                                   |       |                |      |              |       |
| Symphony No 1 in e                                               |       |                |      |              |       |
| World Premiere Recording                                         |       |                |      |              |       |
| COND John Jeter                                                  |       |                |      |              |       |
| ORCH Fort Smith Symphony                                         |       |                |      |              |       |
| ***** 2:45:22 PM                                                 |       |                |      |              |       |

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|--------------------------------------------------------------|-------|-----|------------|------|--------------|-------|
| 2:46:22 PM                                                   | 698   | BRN | Dorian     | 2059 | DISC 1 1- 1  | 20:50 |
| Leonard Bernstein Leonard Bernstein                          |       |     |            |      |              |       |
| On the Waterfront: Symphonic Suite                           |       |     |            |      |              |       |
| COND Eduardo Mata ehd WAHR toh MAH tah                       |       |     |            |      |              |       |
| ORCH Dallas Symphony Orchestra                               |       |     |            |      |              |       |
| ***** 3:07:12 PM                                             |       |     |            |      |              |       |
| 3:08:12 PM                                                   | 134   | MOZ | KOCH Intl. | 7728 | DISC 1 1- 4  | 22:31 |
| Wolfgang Amadeus Mozart VOLF gahng Ah muh DAY uhs MOHT zahrt |       |     |            |      |              |       |
| Symphony #35 in D K 385 "Haffner"                            |       |     |            |      |              |       |
| HAHF ner                                                     |       |     |            |      |              |       |
| COND Jeannette Sorrell                                       |       |     |            |      |              |       |
| ORCH Apollo's Fire Baroque Orchest                           |       |     |            |      |              |       |
| ***** 3:30:43 PM                                             |       |     |            |      |              |       |
| 3:31:43 PM                                                   | 1079  | DEB | Angel/EMI  | 5377 | DISC 1 14-14 | 5:56  |
| Claude Debussy klawd deh byoo see (equal emphasis)           |       |     |            |      |              |       |
| Estampes: #1 Pagodes                                         |       |     |            |      |              |       |
| COND Simon Rattle                                            |       |     |            |      |              |       |
| ORCH City of Birmingham Symp Orch                            |       |     |            |      |              |       |
| ***** 3:37:39 PM                                             |       |     |            |      |              |       |
| 3:38:39 PM                                                   | 107   | GRA | RCA        | 5018 | DISC 1 17-17 | 6:20  |
| Percy Aldridge Grainger PER see AWL drihj GRAYN jer          |       |     |            |      |              |       |
| Irish Tune from County Derry (Danny Boy)                     |       |     |            |      |              |       |
| COND Leonard Slatkin Leonard SLAT kihn                       |       |     |            |      |              |       |
| ORCH St. Louis Symphony Orchestra                            |       |     |            |      |              |       |
| ***** 3:44:59 PM                                             |       |     |            |      |              |       |
| 3:45:59 PM                                                   | 58752 | ROS | Philips    | 3429 | DISC 3 3- 3  | 6:38  |
| Gioacchino Rossini Joh KEE noh Roh SEE nee                   |       |     |            |      |              |       |
| Dementrio and Polibio: Overture                              |       |     |            |      |              |       |
| COND Sir Neville Marriner Sir NEH vuhl MEH rih ner           |       |     |            |      |              |       |
| ORCH Academy of St.Martin in Fields                          |       |     |            |      |              |       |
| ***** 3:52:37 PM                                             |       |     |            |      |              |       |
| 3:53:37 PM                                                   | 43800 | BLZ | Philips    | 1354 | DISC 1 8- 8  | 5:50  |
| Hector Berlioz EHK tor BEHR lee ohz                          |       |     |            |      |              |       |
| The Trojans Prelude to Act II                                |       |     |            |      |              |       |
| COND Sir Colin Davis KAH lihn DAY vihs                       |       |     |            |      |              |       |
| ORCH London Symphony Orchestra                               |       |     |            |      |              |       |
| ***** 3:59:27 PM                                             |       |     |            |      |              |       |
| 4:00:27 PM                                                   | 3182  | MOZ | Erato      | 5248 | DISC 1 8- 8  | 11:11 |
| Wolfgang Amadeus Mozart VOLF gahng Ah muh DAY uhs MOHT zahrt |       |     |            |      |              |       |
| Adagio in b K 540                                            |       |     |            |      |              |       |
| SOLO Emmanuel Strosser, piano                                |       |     |            |      |              |       |
| ***** 4:11:38 PM                                             |       |     |            |      |              |       |
| 4:12:38 PM                                                   | 3974  | SIB | MMG (Vox)  | 1792 | DISC 1 7- 7  | 12:38 |
| Jean Sibelius zhahn Sih BAY lee uhs                          |       |     |            |      |              |       |
| Rakastava (The Lover) Op 14                                  |       |     |            |      |              |       |
| COND Alois Springer AHL-whah SHPRING-er                      |       |     |            |      |              |       |
| ORCH Sinfonie Orchester Hamburg                              |       |     |            |      |              |       |
| ***** 4:25:16 PM                                             |       |     |            |      |              |       |

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|---------------------------------------------------------------|-------|-----|-----------|------|--------------|------|
| 4:26:16 PM                                                    | 52909 | SJJ | Conn Soc  | 4171 | DISC 1 5- 5  | 7:40 |
| Johann Strauss II                                             |       |     |           |      |              |      |
| Autograph Waltzes                                             |       |     |           |      |              |      |
| COND Christian Pollack PAH luhk                               |       |     |           |      |              |      |
| ORCH Slovak State Philh., Kozice SLOH vahk . . .KOH sheet suh |       |     |           |      |              |      |
| ***** 4:33:56 PM                                              |       |     |           |      |              |      |
| 4:34:56 PM                                                    | 5561  | WEB | ASV       | 1345 | DISC 1 4- 4  | 9:33 |
| Carl Maria Von Weber                                          |       |     |           |      |              |      |
| Concertino for Clarinet & Orch in E-Flat Op 26                |       |     |           |      |              |      |
| COND Sir Charles Groves                                       |       |     |           |      |              |      |
| ORCH English Chamber Orchestra                                |       |     |           |      |              |      |
| SOLO Emma Johnson, clarinet                                   |       |     |           |      |              |      |
| ***** 4:44:29 PM                                              |       |     |           |      |              |      |
| 4:45:29 PM                                                    | 963   | CHP | Classical | 4426 | DISC 1 12-12 | 9:13 |
| Frederic Chopin                                               |       |     |           |      |              |      |
| Scherzo #1 in b Op 20                                         |       |     |           |      |              |      |
| SOLO Philip Sabransky, piano                                  |       |     |           |      |              |      |
| ***** 4:54:42 PM                                              |       |     |           |      |              |      |