

## PLAY LIST

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08:14 AM

PLAY DATE - Tue, 09/12/2023

|  |       |     |            |      |              |             |
|--|-------|-----|------------|------|--------------|-------------|
| 9:00:00 AM   | 35756 | RST | Teldec     | 3977 | DISC 1 1-4   | 16:13       |
| Franz Anton Rosetti                                |       |     |            |      |              |             |
| Sinfonia in g                                      |       |     |            |      |              |             |
| ORCH Concerto Koln                                 |       |     |            |      |              |             |
| *****  |       |     |            |      |              |             |
| 9:16:13 AM   |       |     |            |      |              | 9:16:13 AM  |
| 9:17:13 AM   | 1779  | MOZ | Denon      | 3319 | DISC 1 5-7   | 16:58       |
| Wolfgang Amadeus Mozart                            |       |     |            |      |              |             |
| VOLF gahng Ah muh DAY uhs MOHT zahrt               |       |     |            |      |              |             |
| Divertimento No. 1 in D K 136 Salzburg Symphony #1 |       |     |            |      |              |             |
| COND Emmanuel Krivine KRIH veen                    |       |     |            |      |              |             |
| ORCH Warsaw Sinfonia                               |       |     |            |      |              |             |
| *****  |       |     |            |      |              |             |
| 9:34:11 AM   |       |     |            |      |              | 9:34:11 AM  |
| 9:35:11 AM   | 2974  | GAL | Claves     | 408  | DISC 1 3-3   | 7:26        |
| Baldassare Galuppi                                 |       |     |            |      |              |             |
| Concerto a quattro #3 in D                         |       |     |            |      |              |             |
| COND Jose Luis Garcia Hoh ZAY Loo ihs Gar SEE uh   |       |     |            |      |              |             |
| ORCH English Chamber Orchestra                     |       |     |            |      |              |             |
| SOLO Jorg Ewald Dahler, cembalo Jorj DAH lihr      |       |     |            |      |              |             |
| *****  |       |     |            |      |              |             |
| 9:42:37 AM   |       |     |            |      |              | 9:42:37 AM  |
| 9:43:37 AM   | 2397  | SME | Angel/EMI  | 792  | DISC 1 1-1   | 15:00       |
| Bedrich Smetana                                    |       |     |            |      |              |             |
| Ma Vlast: #1 Vysehrad                              |       |     |            |      |              |             |
| COND Malcolm Sargent Malcolm SAR jeht              |       |     |            |      |              |             |
| ORCH Royal Philharmonic Orchestra                  |       |     |            |      |              |             |
| *****  |       |     |            |      |              |             |
| 9:58:37 AM   |       |     |            |      |              | 9:58:37 AM  |
| 9:59:37 AM   | 1137  | DVK | CBS/Sony   | 4288 | DISC 1 7-7   | 13:03       |
| Antonin Dvorak                                     |       |     |            |      |              |             |
| AHN toh neen d VOHR zhahk                          |       |     |            |      |              |             |
| Romance for Violin & Orchestra in f Op 11          |       |     |            |      |              |             |
| COND Eugene Ormandy Eugene OR mihn dee             |       |     |            |      |              |             |
| ORCH Philadelphia Orchestra                        |       |     |            |      |              |             |
| SOLO Isaac Stern, violin EYE zihk Stern            |       |     |            |      |              |             |
| *****  |       |     |            |      |              |             |
| 10:12:40 AM  |       |     |            |      |              | 10:12:40 AM |
| 10:13:40 AM  | 4567  | HYD | hungaroton | 1417 | DISC 1 5-8   | 26:20       |
| Franz Joseph Haydn                                 |       |     |            |      |              |             |
| Frahnts YOH sehf HYE dihn                          |       |     |            |      |              |             |
| Symphony #91 Hob.I:91 in E-Flat                    |       |     |            |      |              |             |
| COND Roy Goodman                                   |       |     |            |      |              |             |
| ORCH Hanover Band                                  |       |     |            |      |              |             |
| *****  |       |     |            |      |              |             |
| 10:40:00 AM  |       |     |            |      |              | 10:40:00 AM |
| 10:41:00 AM  | 4791  | STS | hyperion   | 7516 | DISC 2 6-6   | 9:03        |
| Camille Saint-Saens                                |       |     |            |      |              |             |
| Kuh MEEL sa(n) SAWNZ                               |       |     |            |      |              |             |
| Rhapsodie d'Auvergne Op 73                         |       |     |            |      |              |             |
| COND Sakari Oramo                                  |       |     |            |      |              |             |
| ORCH City of Birmingham Symp Orch                  |       |     |            |      |              |             |
| SOLO Stephen Hough, piano Huff                     |       |     |            |      |              |             |
| *****  |       |     |            |      |              |             |
| 10:50:03 AM  |       |     |            |      |              | 10:50:03 AM |
| 10:51:03 AM  | 28203 | BEA | London     | 5420 | DISC 5 10-10 | 6:28        |
| Amy Marcy Cheney Beach                             |       |     |            |      |              |             |
| Dreaming   |       |     |            |      |              |             |
| SOLO Alan Feinberg, piano                          |       |     |            |      |              |             |
| *****  |       |     |            |      |              |             |
| 10:57:31 AM  |       |     |            |      |              | 10:57:31 AM |

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|             |       |  |           |      |                             |            |
|-------------|-------|--|-----------|------|-----------------------------|------------|
| 11:01:00 AM | BSN   |  |           |      |                             |            |
| 2:08:00 PM  | 5358  | SCH  | Telarc    | 7578 | DISC 1 1- 4                 | 40:52      |
|             |       | Franz Schubert                                       |           |      | Frahnz SHOO behrt           |            |
|             |       | String Quartet #14 in d D 810 "Death and the Maiden" |           |      |                             |            |
|             |       | COND Charles Rosekrans                               |           |      |                             |            |
|             |       | ORCH Royal Philharmonic Orchestra                    |           |      |                             |            |
|             |       | ARR Gustav Mahler                                    |           |      | GOO stahf MAH ler           |            |
| *****       |       |  |           |      |                             | 2:48:52 PM |
| 2:49:52 PM  | 3710  | GLZ  | Naxos     | 5146 | DISC 1 5- 8                 | 32:53      |
|             |       | Alexander Glazunov                                   |           |      | Alexander GLAH zoo nawf     |            |
|             |       | Symphony #7 in F Op 77                               |           |      |                             |            |
|             |       | COND Alexander Anissimov                             |           |      | ah NIH sih mawf             |            |
|             |       | ORCH Moscow Symphony Orchestra                       |           |      |                             |            |
| *****       |       |  |           |      |                             | 3:22:45 PM |
| 3:23:45 PM  | 35041 | CSM  | Naxos     | 6235 | DISC 1 8-13                 | 21:57      |
|             |       | Clara Schumann                                       |           |      | KLAHR ah SHOO mahn          |            |
|             |       | Soirees Musicales Op 6                               |           |      |                             |            |
|             |       | SOLO Yoshiko Iwai, piano                             |           |      |                             |            |
| *****       |       |  |           |      |                             | 3:45:42 PM |
| 3:46:42 PM  | 2713  | VIV  | Philips   | 535  | DISC 1 7- 9                 | 10:03      |
|             |       | Antonio Vivaldi                                      |           |      | Ahn TOH nee oh Vih VAHL dee |            |
|             |       | Concerto for Oboe & Bassoon in G RV 545              |           |      |                             |            |
|             |       | ORCH I Musici  |           |      | ee MOO zih chee             |            |
|             |       | SOLO Heinz Holliger, oboe                            |           |      | Hynts HAH lih ger           |            |
|             |       | SOLO Klaus Thunemann, bassoon                        |           |      | Klows TOO neh mahn          |            |
| *****       |       |  |           |      |                             | 3:56:45 PM |
| 3:57:45 PM  | 2817  | FAL  | Angel/EMI | 5572 | DISC 1 6- 6                 | 8:08       |
|             |       | Manuel De Falla                                      |           |      | mahn WEHL duh FYE yuh       |            |
|             |       | Three-Cornered Hat: Miller's Dance Farruca           |           |      |                             |            |
|             |       | COND Sir Neville Marriner                            |           |      | Sir NEH vuhl MEH rih ner    |            |
|             |       | ORCH Academy of St.Martin in Fields                  |           |      |                             |            |
| *****       |       |  |           |      |                             | 4:05:53 PM |
| 4:06:53 PM  | 59449 | BTT  | Lyrta     | 3307 | DISC 1 6- 6                 | 9:29       |
|             |       | William Sterndale Bennett                            |           |      |                             |            |
|             |       | Piano Concerto #5 in f                               |           |      |                             |            |
|             |       | COND Nicholas Braithwaite                            |           |      | BRAYTH wayt                 |            |
|             |       | ORCH Philharmonia Orchestra                          |           |      | fihl hahr MOH nee uh        |            |
|             |       | SOLO Malcolm Binns, piano                            |           |      | MAL kuhm BIHNZ              |            |
| *****       |       |  |           |      |                             | 4:16:22 PM |
| 4:17:22 PM  | 58379 | HCL  | Unicorn   | 2725 | DISC 1 13-13                | 7:57       |
|             |       | Hans Christian Lumbye                                |           |      | hahns KRIHS tyuhn LUM bee   |            |
|             |       | Kroll: Dancing Tune (Waltz)                          |           |      |                             |            |
|             |       | COND Peter Guth                                      |           |      | gooth                       |            |
|             |       | ORCH Odense Symphony Orchestra                       |           |      | ODN zuh                     |            |
| *****       |       |  |           |      |                             | 4:25:19 PM |
| 4:26:19 PM  | 2747  | WAG  | RCA       | 8635 | DISC 1 2- 2                 | 12:00      |
|             |       | Richard Wagner                                       |           |      | REE kahrd VAHG-ner          |            |
|             |       | Die Meistersinger: Prelude to Act III                |           |      |                             |            |
|             |       | COND Fritz Reiner                                    |           |      | Fritz RHINE ihr             |            |
|             |       | ORCH Chicago Symphony Orchestra                      |           |      |                             |            |
| *****       |       |  |           |      |                             | 4:38:19 PM |

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|  |       |     |            |      |                                     |            |
|--|-------|-----|------------|------|-------------------------------------|------------|
| 4:39:19 PM                                   | 55736 | CHP | D. Gramphn | 3502 | DISC 1 9-10                         | 8:46       |
| Frederic Chopin                              |       |     |            |      |                                     |            |
|  |       |     |            |      | Frederic SHOH pa(n)                 |            |
| Nocturnes Op 32                              |       |     |            |      |                                     |            |
| SOLO Maurizio Pollini, piano                 |       |     |            |      | moh REET see oh poh LEE nee         |            |
| *****  |       |     |            |      |                                     | 4:48:05 PM |
| 4:49:05 PM                                   | 1082  | DEB | CBS/Sony   | 4328 | DISC 2 7-7                          | 8:05       |
| Claude Debussy                               |       |     |            |      |                                     |            |
|  |       |     |            |      | klawd deh byoo see (equal emphasis) |            |
| Images for Orchestra: #3 Rondes de Printemps |       |     |            |      |                                     |            |
| COND Pierre Boulez                           |       |     |            |      | Pee EHR Boo LEHZ                    |            |
| ORCH Cleveland Orchestra                     |       |     |            |      |                                     |            |
| *****  |       |     |            |      |                                     | 4:57:10 PM |