

PLAY LIST

Page # 1

08:26 AM

PLAY DATE - Thu, 04/27/2023

| | | | | | | |
|--|-------|-----|------------|------|--------------|-------|
| 9:00:00 AM | 2775 | WEB | hungaroton | 5939 | DISC 2 7-10 | 17:28 |
| Carl Maria Von Weber | | | | | | |
| kahrl muh REE uh fawn Vay ber | | | | | | |
| Konzertstück for Piano & Orchestra in f Op 79 | | | | | | |
| COND Karl Anton Rickenbacher | | | | | | |
| ORCH Budapest Symphony Orchestra | | | | | | |
| SOLO Leslie Howard, piano | | | | | | |
| ***** 9:17:28 AM | | | | | | |
| 9:18:28 AM | 63710 | JSB | CBS/Sony | 7536 | DISC 1 2-2 | 6:11 |
| Johann Sebastian Bach | | | | | | |
| YOH hahn Seh BAH stee ihn BAHK | | | | | | |
| Fugue in d S 565 | | | | | | |
| COND Esa-Pekka Salonen | | | | | | |
| ORCH Los Angeles Philharmonic | | | | | | |
| ARR Leopold Stokowski | | | | | | |
| ***** 9:24:39 AM | | | | | | |
| 9:25:39 AM | 2974 | GAL | Claves | 408 | DISC 1 3-3 | 7:26 |
| Baldassare Galuppi | | | | | | |
| Bah duh SAHR ay Guh LOO pee | | | | | | |
| Concerto a quattro #3 in D | | | | | | |
| COND Jose Luis Garcia | | | | | | |
| ORCH English Chamber Orchestra | | | | | | |
| SOLO Jorg Ewald Dahler, cembalo | | | | | | |
| Jorj DAH lihr | | | | | | |
| ***** 9:33:05 AM | | | | | | |
| 9:34:05 AM | 24505 | BET | Angel/EMI | 7838 | DISC 1 61-67 | 9:55 |
| Ludwig Van Beethoven | | | | | | |
| LOOD vihk fawn BAY toh vehn | | | | | | |
| 6 Variations on "Nel cor piu non sento" in G WOO 70 | | | | | | |
| by Paisiello | | | | | | |
| SOLO John Ogden, piano | | | | | | |
| ***** 9:44:00 AM | | | | | | |
| 9:45:00 AM | 2397 | SME | Mercury | 5732 | DISC 1 1-1 | 14:37 |
| Bedrich Smetana | | | | | | |
| Bay- drihk SMEH tuh nuh | | | | | | |
| Ma Vlast: #1 Vysehrad | | | | | | |
| COND Rafael Kubelik | | | | | | |
| ORCH Chicago Symphony Orchestra | | | | | | |
| RAH figh ehl KOO beh lihk | | | | | | |
| ***** 9:59:37 AM | | | | | | |
| 10:00:37 AM | 24824 | LCH | MarcoPolo | 1142 | DISC 1 5-8 | 30:23 |
| Franz Lachner | | | | | | |
| frahnts LAHK ner | | | | | | |
| Orchestral Suite #7 in d Op 190 | | | | | | |
| COND Stephen Gunzenhauser | | | | | | |
| ORCH Polish State Philharmonic | | | | | | |
| GOONT sehn HOW zer | | | | | | |
| ***** 10:31:00 AM | | | | | | |
| 10:32:00 AM | 18985 | MOZ | Capriol | 395 | DISC 1 7-18 | 20:00 |
| Wolfgang Amadeus Mozart | | | | | | |
| VOLF gahng Ah muh DAY uhs MOHT zahrt | | | | | | |
| Twelve Duets for 2 Wind Instruments K 487 | | | | | | |
| SOLO Veilhan, Jean-Claude, bst horn | | | | | | |
| SOLO Thome, Gilles, basset horn | | | | | | |
| ***** 10:52:00 AM | | | | | | |
| 10:53:00 AM | 60998 | GRA | Albany | 6003 | DISC 1 6-9 | 7:20 |
| Percy Aldridge Grainger | | | | | | |
| PER see AWL drihj GRAYN jer | | | | | | |
| British Folk Music Settings; #40 | | | | | | |
| ORCH Asbury Brass Quintet | | | | | | |
| ***** 11:00:20 AM | | | | | | |

PLAY LIST

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| | | | | | | |
|-------------|---|-----|------------|------|---------------------------------------|------------|
| 11:01:00 AM | BSN | | | | | |
| 2:08:00 PM | 3709 | GLZ | MMG (Vox) | 5275 | DISC 2 1-3 | 34:22 |
| | Alexander Glazunov | | | | Alexander GLAH zoo nawf | |
| | Symphony #4 in E-Flat Op 48 | | | | | |
| | COND Vladimir Fedoseyev | | | | VLAH dee meer Fay DOH say ehv | |
| | ORCH USSR Radio & TV Large Sym Orch | | | | | |
| ***** | | | | | | 2:42:22 PM |
| 2:43:22 PM | 11411 | WEB | Angel/EMI | 675 | DISC 1 2-4 | 20:19 |
| | Carl Maria Von Weber | | | | kahrl muh REE uh fawn Vay ber | |
| | Piano Concerto #1 in C Op 11 | | | | | |
| | COND Herbert Blomstedt | | | | HEHR behrt BLOOM shtehdt | |
| | ORCH Dresden State Orchestra | | | | DREHZ dehn | |
| | SOLO Peter Rosel, piano | | | | | |
| ***** | | | | | | 3:03:41 PM |
| 3:04:41 PM | 19655 | VIV | London | 6612 | DISC 1 1-3 | 9:11 |
| | Antonio Vivaldi | | | | Ahn TOH nee oh Vih VAHL dee | |
| | Violin Concerto #1 in g Op 6 RV 324 | | | | | |
| | COND Christopher Hogwood | | | | | |
| | ORCH Academy of Ancient Music | | | | | |
| | SOLO Andrew Manze, violin | | | | MANN zee | |
| ***** | | | | | | 3:13:52 PM |
| 3:14:52 PM | 21648 | HCN | D. Gramphn | 2841 | DISC 1 23-25 | 6:56 |
| | Johann David Heinichen | | | | YOH hahn David HIGH nih kihn | |
| | Concerto in F S 231 for 2 Horns, Flutes, Oboes & Strings | | | | | |
| | COND Reinhardt Goebel | | | | RHINE hart GO bull | |
| | ORCH Musica Antiqua Kolin | | | | MOO zee kuh AHN tee kwuh of "Cologne" | |
| ***** | | | | | | 3:21:48 PM |
| 3:22:48 PM | 96 | COP | Channel | 5003 | DISC 1 8-8 | 3:21 |
| | Aaron Copland | | | | Aaron Copeland | |
| | Fanfare for the Common Man | | | | | |
| | COND William Boughton | | | | William BAHw tuhn | |
| | ORCH English Symphony Orchestra | | | | | |
| ***** | | | | | | 3:26:09 PM |
| 3:27:09 PM | 1717 | MEN | Telarc | 2124 | DISC 1 5-5 | 4:33 |
| | Felix Mendelssohn | | | | FAY liks MEHN duhl sohn | |
| | A Midsummer Night's Dream: Wedding March Op 61/10 | | | | | |
| | COND Yoel Levi | | | | YOHL LEH vee | |
| | ORCH Atlanta Symphony Orchestra | | | | | |
| ***** | | | | | | 3:31:42 PM |
| 3:32:42 PM | 45876 | GLK | Ch du Mond | 4342 | DISC 1 1-1 | 10:00 |
| | Mikhail Glinka | | | | MEE kah eel GLIHN kuh | |
| | Valse Fantasie | | | | | |
| | COND Vladimir Fedoseyev | | | | VLAH dee meer Fay DOH say ehv | |
| | ORCH Tchaikovsky Chamber Orchestra | | | | | |
| ***** | | | | | | 3:42:42 PM |

PLAY LIST

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| | | | | | | |
|--|-------|-----|------------|------|--------------|--------------------|
| 3:43:42 PM | 1554 | LNN | Angel/EMI | 2797 | DISC 1 1- 1 | 8:27 |
| Joseph Lanner | | | | | | |
| YOH sehlf LAH nihr | | | | | | |
| Marien-Walzer (Maria Waltz) Op 143 | | | | | | |
| ORCH Alban Berg Quartet | | | | | | |
| SOLO And various soloists | | | | | | |
| ***** | | | | | | |
| 3:53:09 PM | 62757 | CMU | Naxos | 6738 | DISC 1 14-17 | 3:52:09 PM 8:31 |
| Chinese Music | | | | | | |
| The Mermaid Ballet Suite | | | | | | |
| SOLO Yin Cheng-Zong, piano | | | | | | |
| ***** | | | | | | |
| 4:02:40 PM | 2848 | BLZ | London | 5390 | DISC 1 8- 8 | 4:01:40 PM 8:08 |
| Hector Berlioz | | | | | | |
| EHK tor BEHR lee ohz | | | | | | |
| Le Corsaire Overture Op 21 | | | | | | |
| The core-SAIR | | | | | | |
| COND Charles Dutoit | | | | | | |
| ORCH Montreal Symphony Orchestra | | | | | | |
| SHARL Doo TWAH mahn tree AWL | | | | | | |
| ***** | | | | | | |
| 4:11:48 PM | 55467 | SUP | Naxos | 5148 | DISC 1 4- 4 | 4:10:48 PM 7:36 |
| Franz Von Suppe | | | | | | |
| Frahnts Fawn SOO pay | | | | | | |
| Bocaccio: March | | | | | | |
| COND Alfred Walter | | | | | | |
| ORCH Slovak Philharmonic Orchestra | | | | | | |
| SLOH vahk | | | | | | |
| ***** | | | | | | |
| 4:20:24 PM | 6924 | AUB | Titanic | 1154 | DISC 1 11-11 | 4:19:24 PM 8:34 |
| Daniel-Francois-Esprit Auber | | | | | | |
| Dan YEHL Oh BEHR | | | | | | |
| ZANETTA: Selections | | | | | | |
| SOLO Jan Boland, flute | | | | | | |
| SOLO John Dowdall, guitar | | | | | | |
| ***** | | | | | | |
| 4:29:58 PM | 23351 | CUI | Vrgn Clscs | 1377 | DISC 1 16-17 | 4:28:58 PM 8:42 |
| Cesar Cui | | | | | | |
| SAY-zar KWEE | | | | | | |
| Deux Morceaux Op 36 | | | | | | |
| COND John Eliot Gardiner | | | | | | |
| ORCH Chamber Orchestra of Europe | | | | | | |
| SOLO Steven Isserlis, cello | | | | | | |
| IH ser luhs | | | | | | |
| ***** | | | | | | |
| 4:39:40 PM | 6374 | SCH | Pantheon | 596 | DISC 1 1- 1 | 4:38:40 PM 9:02 |
| Franz Schubert | | | | | | |
| Frahnz SHOO behrt | | | | | | |
| The Looking-Glass Knight: Overture D 11 (Der Spiegelritter) | | | | | | |
| unfinished opera | | | | | | |
| COND Paul Angerer | | | | | | |
| ORCH Radio Symp Orch of Stuttgart | | | | | | |
| PAOL AHNG-ger-er SHTOOT gahrt | | | | | | |
| ***** | | | | | | |
| 4:49:42 PM | 4164 | DLS | Angel/EMI | 718 | DISC 2 2- 2 | 4:48:42 PM 6:18 |
| Frederick Delius | | | | | | |
| Frederick DEE lee uhs | | | | | | |
| Summer Evening | | | | | | |
| COND Sir Thomas Beecham | | | | | | |
| ORCH Royal Philharmonic Orchestra | | | | | | |
| ***** | | | | | | |
| 4:56:00 PM | | | | | | |