

PLAY LIST

Page # 1

08:18 AM

PLAY DATE - Mon, 06/13/2022

| | | | | | | |
|---|-------|-----|------------|------|--------------------------------------|-------|
| 9:00:00 AM | 11512 | VIV | D. Gramphn | 323 | DISC 1 4-6 | 9:17 |
| Antonio Vivaldi | | | | | | |
| | | | | | Ahn TOH nee oh Vih VAHL dee | |
| Violin and Oboe Concerto in B-Flat RV 548 | | | | | | |
| COND Trevor Pinnock | | | | | TREH vor PIH nuk | |
| ORCH The English Concert | | | | | | |
| SOLO David Reichenberg, oboe | | | | | | |
| SOLO Simon Standage, violin | | | | | | |
| ***** 9:09:17 AM | | | | | | |
| 9:10:17 AM | 1812 | MOZ | Harm Mundi | 2690 | DISC 1 1-3 | 14:59 |
| Wolfgang Amadeus Mozart | | | | | | |
| | | | | | VOLF gahng Ah muh DAY uhs MOHT zahrt | |
| Oboe Quartet in F K 370 | | | | | | |
| ORCH Artaria Quartet | | | | | | |
| SOLO Marc Schachman, oboe | | | | | | |
| ***** 9:25:16 AM | | | | | | |
| 9:26:16 AM | 52272 | TRT | Harm Mundi | 3833 | DISC 1 1-3 | 8:38 |
| Giuseppe Tartini | | | | | | |
| | | | | | tar TEE knee | |
| Concerto Grosso #3 in C | | | | | | |
| COND Chiara Banchini | | | | | | |
| ORCH Ensemble 415 | | | | | | |
| ***** 9:34:54 AM | | | | | | |
| 9:35:54 AM | 10972 | KGD | D. Gramphn | 5346 | DISC 1 5-8 | 10:12 |
| Erich Wolfgang Korngold | | | | | | |
| | | | | | EH riik VOOLF gahng KORN gohld | |
| Much Ado About Nothing Suite Op 11 | | | | | | |
| COND Andre Previn | | | | | AHN dray PREH vihn | |
| ORCH London Symphony Orchestra | | | | | | |
| ***** 9:46:06 AM | | | | | | |
| 9:47:06 AM | 58611 | FIB | Supraphon | 3626 | DISC 1 2-2 | 16:29 |
| Zdenek Fibich | | | | | | |
| Symphonic Poem:Zaboj, Slavoj& Ludek Op 37 | | | | | | |
| COND Vladimir Valek | | | | | VLAD i meer VAH leck | |
| ORCH Prague Symphony Orchestra | | | | | | |
| ***** 10:03:35 AM | | | | | | |
| 10:04:35 AM | 202 | TCH | Delos | 6430 | DISC 1 1-4 | 29:28 |
| Peter Ilyich Tchaikovsky | | | | | | |
| | | | | | peter chy KAWF skee | |
| Serenade for Strings in C Op 48 | | | | | | |
| COND Constantine Orbelian | | | | | | |
| ORCH Moscow Chamber Orchestra | | | | | | |
| ***** 10:34:03 AM | | | | | | |
| 10:35:03 AM | 649 | BET | Denon | 3985 | DISC 1 1-3 | 9:45 |
| Ludwig Van Beethoven | | | | | | |
| | | | | | LOOD vihk fawn BAY toh vehn | |
| Piano Sonata #25 in G Op 79 | | | | | | |
| SOLO Alfred Brendel, piano | | | | | BREHN duhl | |
| ***** 10:44:48 AM | | | | | | |
| 10:45:48 AM | 51125 | COT | Angel/EMI | 3232 | DISC 1 9-9 | 7:46 |
| Eric Coates | | | | | | |
| | | | | | Eric Coates | |
| The Three Elizabeths Suite: Elizabeth of Glamis | | | | | | |
| COND Raymond Leppard | | | | | LEH-pahrd | |
| ORCH English Chamber Orchestra | | | | | | |
| ***** 10:53:34 AM | | | | | | |

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|-------------|-------|--|-----------------------------|------|--|------------|
| 11:01:00 AM | BSN | | | | | |
| 2:08:00 PM | 2384 | SIB | Philips | 2135 | DISC 2 1-4 | 44:43 |
| | | Jean Sibelius | | | zhahn Sih BAY lee uhs | |
| | | Symphony #2 in D Op 43 | | | | |
| | | COND | Sir Colin Davis | | KAH lihn DAY vihs | |
| | | ORCH | Boston Symphony Orch | | | |
| ***** | | | | | | 2:52:43 PM |
| 2:53:43 PM | 4883 | JCB | Chandos | 2486 | DISC 1 7-9 | 14:59 |
| | | Johann Christian Bach | | | YOH hahn KREE styihn BAHK | |
| | | Symphony in g Op 6/6 | | | | |
| | | COND | Simon Standage | | | |
| | | ORCH | Academy of Ancient Music | | | |
| ***** | | | | | | 3:08:42 PM |
| 3:09:42 PM | 6574 | HYD | London | 3447 | DISC 3 1-4 | 24:00 |
| | | Franz Joseph Haydn | | | Frahnts YOH sehf HYE dihn | |
| | | Symphony #90 Hob.I:90 in C | | | | |
| | | COND | Antal Dorati | | ahn TAHL doh RAH tee | |
| | | ORCH | Philharmonica Hungarica | | | |
| ***** | | | | | | 3:33:42 PM |
| 3:34:42 PM | 4686 | FAU | Naxos | 6352 | DISC 1 10-10 | 7:56 |
| | | Gabriel Faure | | | GAH bree ehl faw RAY | |
| | | Valse-Caprice #4 in A-Flat Op 62 | | | | |
| | | SOLO | Pierre-Alain Volondat,piano | | | |
| ***** | | | | | | 3:42:38 PM |
| 3:43:38 PM | 4554 | STS | Philips | 518 | DISC 1 4-5 | 8:34 |
| | | Camille Saint-Saens | | | Kuh MEEL sa(n) SAWNZ | |
| | | Morceau de concert Op 94 for Horn & Orch. | | | | |
| | | COND | Kurt Masur | | koort mah ZOOR | |
| | | ORCH | Gewandhausorchester Leipzig | | Geh VAHNT house orchestra of LYEP zihg | |
| | | SOLO | Hermann Baumann, horn | | HEHR mahn BOW mahn | |
| ***** | | | | | | 3:52:12 PM |
| 3:53:12 PM | 1353 | GRI | Mercury | 5780 | DISC 1 6-6 | 9:48 |
| | | Edvard Grieg | | | EHD vahrd greeg | |
| | | Sigurd Jorsalfar: Homage March Op 58 | | | | |
| | | COND | Frederick Fennell | | Frederick Feh NEHL | |
| | | ORCH | Eastman Rochester Pops Orch | | | |
| ***** | | | | | | 4:03:00 PM |
| 4:04:00 PM | 64833 | LEH | CPO | 7611 | DISC 1 3-3 | 7:50 |
| | | Franz Lehar | | | Franz LAY HAR | |
| | | Divine Spouses: Overture Der Gottergatte | | | | |
| | | COND | Mikhail Jurowski | | | |
| | | ORCH | Berlin Radio Symphony Orch. | | | |
| ***** | | | | | | 4:11:50 PM |
| 4:12:50 PM | 1161 | DVK | Chandos | 5119 | DISC 1 5-5 | 12:17 |
| | | Antonin Dvorak | | | AHN toh neen d VOHR zhahk | |
| | | Slavonic Rhapsody #3 in A-Flat Op 45 | | | | |
| | | COND | Neeme Jarvi | | NAY muh YEHR vee | |
| | | ORCH | Scottish National Orchestra | | | |
| ***** | | | | | | 4:25:07 PM |

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|------------|---|-----|-----------------------------|------|------------------------------|------------|
| 4:26:07 PM | 27123 | SME | MarcoPolo | 1448 | DISC 1 7- 7 | 7:07 |
| | Bedrich Smetana | | | | Bay- drihk SMEH tuh nuh | |
| | The Two Widows: Overture | | | | | |
| | COND | | Robert Stankovsky | | stan-KOV-sky | |
| | ORCH | | CSSR State Philharmonic | | | |
| ***** | | | | | | 4:33:14 PM |
| 4:34:14 PM | 50131 | ANE | Amon Ra | 1390 | DISC 1 5- 8 | 7:51 |
| | Thomas Augustine Arne | | | | | |
| | Trio Sonata in b Op 3/6 | | | | | |
| | ORCH | | Le Nouveau Quatour | | | |
| ***** | | | | | | 4:42:05 PM |
| 4:43:05 PM | 1207 | ERN | D. Gramphn | 265 | DISC 1 3- 3 | 8:15 |
| | Heinrich Wilhelm Ernst | | | | HIGHN rihk VIHL hehlm AIRNST | |
| | Etude VI "The Last Rose" | | | | | |
| | SOLO | | Gidon Kremer, violin | | GEE duhn KRAY mer | |
| ***** | | | | | | 4:51:20 PM |
| 4:52:20 PM | 2286 | SCH | London | 8191 | DISC 1 15-15 | 3:50 |
| | Franz Schubert | | | | Frahnz SHOO behrt | |
| | Marche Militaire #1 in D Op 51 D 733 Military March | | | | | |
| | COND | | Elgar Howarth | | Elgar HOW arth | |
| | ORCH | | Philip Jones Brass Ensemble | | | |
| ***** | | | | | | 4:56:10 PM |